PDR-1
1250 THOMAS AVE
SAN FRANCISCO, CA

ARE YOU KOREAN?

한국분이세요

ART EXHIBITION+MARKET
전시+시장

ARTISTS

KRIS JEYEUN CHANG
MICHELLE FAVIN
MICHAEL KANG
HELEN KIM
JOANNE LEE
SUNGJAE LEE
MARCO MINETTI
JUN YANG

GRAND OPENING
8/22
1 – 6 PM

ARE YOU KOREAN?

The question at the center of *Are You Korean? / 한국분이세요* is one many of us have carried in different forms – asked with curiosity, suspicion, affection, or as a means of exclusion.

This exhibition takes that question not as a test, but as an invitation.

Bringing together artists whose lives and practices complicate any fixed idea of Korean identity, *Are You Korean?* explores belonging across immigration, mixed heritage, queerness, memory, lineage, and cultural inheritance. At a moment when Korean culture has never been more visible, the exhibition considers what it means to belong to it — and how identity can be carried, questioned, reclaimed, and continually remade.

Across two floors, the EXHIBITION / 전시 and SHIJANG (MARKET) / 시장 bring together contemporary art, traditional and evolving craft practices, food, music, and cultural exchange.

Curated by Mushi Wooseong James
Presented w/ Christopher Chung/PDR-1 Arts Warehouse
Curatorial, Design, Production support by
Natasha Noel & Hanna Chen

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EXHIBITING ARTISTS

KRIS JEYEUN CHANG
@JE.YEUN
Kris Jeyeun Chang reimagines traditional Korean ceramics through a contemporary lens. Using traditional wheel-throwing techniques and historic forms such as the moon jar and maebyeong (매병) vase, her work draws on subculture, feminism, and cross-cultural heritage to explore identity and memory.

MICHELLE FAVIN
@MICHELLEFAVIN · MICHELLEFAVIN.COM
Through atmospheric oil paintings and intuitive, layered mark-making, Michelle Favin explores belonging, lineage, and our relationship to the unknown, guided by Buddhism and nature. She has exhibited in group shows throughout San Francisco and has had a solo exhibition at Glass Rice.

MICHAEL HYUN GU KANG
@MIKEHKANGA · MICHAELHYUNGUKANG.COM
Michael Hyun Gu Kang creates mixed-media paintings and collaged figurative abstractions informed by resourcefulness, personal identity, and the unpacking of Americana. Born to Korean immigrant parents, his work considers identity through the lens of his Southern California upbringing.

HELEN KIM
@HELENKIMSTUDIO · HELENKIMSTUDIO.COM
Helen Kim is an abstract artist whose lyrical lines, colors, and forms explore memory and emotion. After a 15-year career in architecture, she turned to painting, drawing on her experiences in architecture, textiles, and collage to shape her visual language.

JOANNE LEE
@JOANNELEE_STUDIO · JLEEARTIST.COM
Joanne Lee explores memory, temporality, and the passage of time through traditional East Asian materials. Working with handmade Hanji, mineral pigments, and repetitive layering, she creates meditative works that trace the accumulation of memory and emotion.

SUNGJAE LEE
@SUNGJAE___LEE · SUNG-JAE-LEE.COM
Sungjae Lee is a visual and performance artist whose practice centers on the visibility and representation of queer Asians in the West. Through performance and collaboration, his work challenges histories of desexualization and hypersexualization.

JUN YANG
@JUNYARTS · JUNYANGART.COM
Jun Yang works across painting, interactive textile sculpture, and installation, exploring survival, migration, and queer identity. Through tactile, participatory works, he transforms personal vulnerability into experiences of healing, belonging, and connection.

SHIJANG (MARKET) / 시장

Korean American cultural market bringing together makers, food, craft, music, and participatory experiences.

TATTOO PARLOR / 타투 샵
HYESU · @HYESUTATTOO
Hyesu is a Korean American tattoo artist from NY residing in SF. Her style is a combination of American traditional and folklore art.

BOJAGI HOME / 보자기
JUDY KIM · @BOJAGIHOME
BOJAGI the brand (est. 2023) is San Francisco's sustainable gifting revolution, inspired by the rich tradition of Korean wrapping cloths. Imagine the joy of gifting with exquisite fabric, creating a sensory experience.

CHAEGBANG / 책방
KK KIM + SORALLUST· @ARTIST.KK.KIM · @L_SORA_LEE
KK Kim is a San Francisco-based contemporary minhwa artist. Minhwa is Korean folk painting, traditionally created to bring beauty and good fortune into everyday life. She offers originals, art prints, and greeting cards.

Sorallust, by Sora Lee, is a painter/illustrator from South Korea now based in the Bay Area. She graduated from California College of the Arts in San Francisco with BFA in Illustration. Her art often features anthropomorphic animals and Korean nostalgia.

DOJAGI GONGBANG / 도자기 공방
MARCO MINETTI · @MINETTIDESIGN
A live demonstration exploring traditional Korean ceramic practices, including onggi and buncheong techniques.

천사 마트 1004 ANGEL MART
DANNA KIM · @GEUM627
Danna Kim / 김단아 is a second generation Korean American born and raised in the Bay Area. She works with a lot of textile/fiber arts and beading, often combining the two. They also are a part of 끼리끼리 사물놀이 (Kkiri kkiri Samulnori) and host a radio show talking about Korean trot music / 뽕짝 with HydeFM.

THE AFRICAN OUTLET / 아프리카 전문 매장
@THEAFRICANOUTLET415
African shea butter skincare products and scents infused with Korean medicinal herbs. Traditional African jewelry, masks and textiles.

CURATED LIFESTYLE / 라이프스타일 숍

DATZPRESS · @DATZPRESS · DATZPRESS.COM
Editioned books and art publications.

HYUNGI · @HYUNGI_____ · HYUN-GI.COM
Hyungi incense is clean, natural, & made with intention. They aspire to make things by hand & slowly, by thoroughly researching the traditional methods and history while striving to reach modern innovations within incense.

GRAZING TABLE

A communal tablescape inviting guests to gather, taste, and experience Korean flavors throughout the afternoon.

VOLCANO KIMCHI
@VOLCANOKIMCHI · VOLCANOKIMCHI.COM
Small-batch vegan kimchi handcrafted in San Francisco (Dogpatch).

SSAMJANG BY ANNE MYONG · @SESAMEHILLFARM ·
Anne Myong is a food entrepreneur finding her way back to her Korean roots through her American upbringing, built on her own fermented ingredients and flavors.

INNOVATUS WINE
@INNOVATUSWINE · INNOVATUSWINE.COM
Founded by the first Korean winemaker and viticulturist in Napa Valley, Cecil Park. Rooted in craftsmanship, cultural dialogue, and thoughtful innovation, INNOVATUS creates terroir-driven wines that bridge time-honored techniques with forward thinking approaches that push traditional boundaries.

GOHYANG FIELDS
@GOHYANG_FIELDS · SECONDGENERATIONSEEDS.COM
Second Generation Seeds is a source for culturally significant seeds, grown by and for agroecological farmers. Our seeds reflect our community led processes, the devotion of all those who have cared for them, our collective wisdom and resilience. Together, we are reclaiming the narrative around Asian crops, culture, and foodways.

FUSION CUISINE & BEVERAGE

A signature collaboration celebrating the cross-pollination of cultures and inter-connected histories of Black and Korean communities in America. Showcase of two local food establishments along San Francisco's Third Street.

GUMBO SOCIAL
@GUMBOSOCIAL · GUMBOSOCIAL.COM
World-famous Soul Food restaurant in San Francisco (Bayview)

VOLCANO KIMCHI
@VOLCANOKIMCHI · VOLCANOKIMCHI.COM
Small-batch vegan kimchi handcrafted in San Francisco (Dogpatch)

A showcase highlighting black sesame through different coffee brewing methods.

POTRERO TRADE OPERATORS
@PTOCOFFEE · PTOCOFFEE.COM
Connects talents and trades through high-quality specialty coffee.

CONGRATULATORY REMARKS THE CONSUL GENERAL OF THE REPUBLIC OF KOREA IN SAN FRANCISCCO

I would like to congratulate the curator, artists, and all those who worked very hard to organize the *Are You Korean?* Art Exhibition and Market, for successfuly opening the event.

By showcasing the many facets of Korean identity, this Art Exhibition and Market helps connect overseas Koreans and invites the community to firsthand experience Korean culture and learn more about Korea.

This Art Exhibition and Market is special particularly for being held in PDR-1 Arts Warehouse (a San Francisco Bayview warehouse), as it reflects the unique symbiosis forming between arts and industry in many urban industrial districts globally, such as in Seoul's Mullae District (문래동) and Seongsu District (성수동).

I would like to extend my heartfelt praise again to the team for successfully organizing this event promoting Korean culture and further contributing to strengthening the Seoul-San Francisco Sister Cities Partnership, which celebrates its 50th anniversary this year.



JUNG-TAEK LIM
CONSUL GENERAL OF
THE REPUBLIC OF KOREA
IN SAN FRANCISCO